

ERA SCRIPT
BBC-1. COLOUR

PROJECT NO:
(02341/7085-6)

"DR. WHO"

SERIAL PPP: Episodes 1 & 2
(Ship & Shaft)

by
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CAMERA REHEARSAL IN TC4 ON MONDAY, 19TH JUNE 1972

11.30 - 13.00 Camera Rehearsal (with TK from 11.00 - 12.00)
13.00 - 14.00 LUNCH
14.00 - 18.30 Camera Rehearsal
18.30 - 19.30 DINNER
19.30 - 20.00 Line-up

20.00 - 22.30 RECORD - VTC/6HT/79332

11.30 - 13.00 Camera Rehearsal (with TK from 11.00 - 12.00)
13.00 - 14.00 LUNCH
14.00 - 18.30 Camera Rehearsal
18.30 - 19.30 DINNER
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14.00 - 18.30 Camera Rehearsal
18.30 - 19.30 DINNER
19.30 - 20.00 Line-up

CAST LIST

Dr. Who.....JON PERTWEE
Jo Grant.....KATY MANNING
Major Daly.....TENNIEL EVANS
Claire Daly.....JENNY McCACKEN
Andrews.....IAN MARTER

WALK-ONS

Lascar's

MOHAMED SHAMSI
ALBERT MOSES
JAGDESH KUMAR

"DR. WHO": EPISODES 3 & 2

PAGE	SCENE & CHARACTERS	LIGHT	CAMS/BOOMS	SHOTS
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2	<u>4. SHIP'S HOLD</u> DOCTOR JO	Day	2A, 4A, 3A Al	7-11
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5	<u>5. PASSENGER SALOON</u> DOCTOR JO DALY CLAIRE ANDREWS	Day	4B, 3B, 2B Bl	18-42
			PAUSE (TO SET UP C.S.O.)	
				43/44 C.S.O.
				45
				46/47 C.S.O.
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14	<u>7. PASSENGER SALOON</u> ANDREWS DOCTOR JO DALY CLAIRE	Day	4B, 3B, 2B Cl, Bl	64-75
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16	<u>8. PASSAGE</u> DOCTOR JO ANDREWS SEAMAN	Day	4C, 3C, 5C Dl, F/R	77-83

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22	<u>12. PASSAGE</u> DOCTOR WHO JO	Day	4C, 3C D1	103-108
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23	<u>13. SALOON</u> DALY ANDREWS CLAIRE DOCTOR WHO JO	Day	5B, 4B, 3B 2B C1, B1	109-126
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8	<u>11. SALOON</u> DOCTOR WHO JO ANDREWS DALY CLAIRE SEAMAN	Day	4B, 3B, 2B Cl, Bl	156-159
9	<u>13. SALOON</u> DOCTOR WHO JO ANDREWS DALY CLAIRE SEAMAN	Day	4B, 3B, 2B Cl, Bl	160-166

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10	<u>14. SALOON</u> DALY CLAIRE ANDREWS SEAMAN	Day	4B Cl, Bl	167
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P A U S E (LINE UP CSO)				
				214/215 CSO
22	<u>27. SHAFT</u> DOCTOR WHO JO	Day	2E, 4E C2, D2	216-218
RECORDING BREAK				
23	C.S.O. SHOTS OF DRASHIGS (TO BE RECORDED IN THIS EPISODE OR THE FOLLOWING)			

Two visitors arrive on an alien planet far distant in time and space. They are, Vorg, a wandering showman, and Shirna, his girl assistant. They bring with them the 'Strobe', a kind of super-technological peepshow which maintains, in miniaturised form, differing life-forms from all over the galaxy, kept in a simulation of their natural environment. They are greeted by Kalik, Orum and Pletrac, members of the planets ruling class of Officials.

Meanwhile, Jo and the Doctor emerge from the Tardis to find themselves apparently on board a cargo steamer chugging through the Indian Ocean in the year 1926.

(They soon discover that their fellow passengers are trapped in a loop of time, repeating the same actions over and over again. When a giant hand appears from the heavens and whisk away the Doctor's Tardis, we realize that Jo and the Doctor have become miniaturised specimens inside Vorg's Strobe.

Attempting to escape from the Strobe, Jo and the Doctor break through into another sector and find themselves pursued by the terrifying Drashigs, the most savage and monstrous life-forms in the Universe.

Jo and the Doctor are separated and the Doctor escapes from the Strobe on his own, materialising to full size before the astonished Vorg and Shirna.

The Doctor begins a struggle against Time to free Jo from the Strobe and return the other specimens to their rightful place in space and time. He also becomes involved in the revolutionary intrigues of Kalik and Orum who are plotting to overthrow their superiors.

By linking the Tardis to the Strobe the Doctor manages to release Jo and return to other captive life-forms to their own worlds and times. He also deals with the Drashigs, who, thanks to the interference of Kalik and Orum, escape from the Strobe and materialise to their full terrifying size and rampage through the alien city. The Doctor and Jo re-enter the Tardis and go on their way. Vorg and Shirna now the heroes of the hour, prepare to enjoy a prosperous show business career in the alien city.)

- 1 -

(5)

CAMS: 2A, 4A, 3A

1. 4A /BOOM A1/
Wide Shot SHIP'S HOLD. DAY.
Lock Off

/ROLL BACK & MIX/(SHAFTS OF LIGHT
THROUGH A GRILLE
ILLUMINATE THE HOLD.)

2. 4A THE TARDIS MATERIALISES.
A/B with TARDIS

(IT IS FAIRLY FULL OF
BALES AND CRATES.
AFTER A MOMENT THE
DOOR OPENS AND DOCTOR
WHO STEPS OUT IN
ARGUMENTATIVE MOOD)

3. 3A DOCTOR WHO: I tell you there's no
(On DOG'S turn) need to test, Jo. I've been here
2-s DOCTOR/JO before and the atmosphere is perfectly -

4. 2A (DOCTOR WHO BREAKS
OFF, SNIFFING IN
SOME ALARM.
JO LEAVES THE TARDIS)
MCU JO

JO: It smells.DOCTOR WHO: That's odd.

5. 3A JO: Sort of farmy.
A/B

DOCTOR WHO: Gaseous sulphides Low
concentration. Nothing to worry about.

6. 2A
A/B

PAUSE

(3 next)

034

7. 3A
CU DOCTOR

4. INT. HOLD. DAY.

Pull back to 2-s (AS BEFORE)

DOCTOR WHO: Well, I can assure you that the last time I was here the air was like wine.

Cefau
JO: Doctor, are you ~~sure~~ we are here?

DOCTOR WHO: Where?

JO: Where you think we are. I mean, Are you sure you can steer the Tardis properly?

8. 2A
MCU JO

DOCTOR WHO: My dear Jo, I don't steer the Tardis. I programme it. And according to programme this is Metebelis Three, the famous blue planet of the Celeon Galaxy -

9. 3A
2-s A/B

JO: Doctor, listen! /

(MUFFLED THUMP OF SHIP'S ENGINES)

DOCTOR WHO: How very interesting! We appear to be in some kind of machine, Jo.

JO: Yes, and it's moving! I can feel it.

DOCTOR out R

DOCTOR WHO: You're right ... Well, come on.

JO: Where are we going?

(4 next)

- 3 -

DOCTOR WHO: To find out where we are

10. /4A

LAJ DOCTOR

JO: I thought you knew./

11. 3A

LAU JO

DOCTOR WHO: Ah! ... Well, we may have slightly overshot the blue planet. But we must be on one of the planets in that group. We'll soon see./

(HEN NOISE OOV)

192

PAUSE (HENS/SWINGER IN - CAM. 4 MOVE IN)

12. 2A

T2-s JO/DOCTOR

JO: Doctor!DOCTOR: Now what's wrong?JO: Something - something moved over there!

Pull back with them.

(THEY ADVANCE CAUTIOUSLY AND COME UP ON A PEN FULL OF CHICKENS.
JO SIGNS IN RELIEF)

Crane down to shoot thro' cage

Chickens!

DOCTOR WHO: (LEADS) Hello.

(ANGRY HEN NOISE)

HEN NOISE

DOCTOR WHO: (TO HENS) We are friends.

13. /4A

02-s DOCTOR/JO

JO: Try clucking./DOCTOR WHO: (STANDING) When you've traveled as much as I have, Jo, you'll learn not to judge by appearances. These creatures may look like chickens - but for all we know they may be the intelligent life form of this planet./

14. 2A

CV JO

(4 next)

(On 2)

- 4 -

15. /4A
MCU CRATEJO: They not only look like chickens,
they are chickens. And what about
this? /(JO TAPS A CRATE,
INDICATING THE
STENCILLING ON ITS SIDE)DOCTOR WHO: (READS) Singapore....16. 2.
2-S JO/DOCTORJO: The Acteon Galaxy, you said,
Doctor? /(DOCTOR GOES - JO
CLUCKS)

/4 to 4B/

DOCTOR: Do come on, Jo.17. 3A
LS DOCTOR/JO

JO: Bye! /

(DOCTOR CLIMBS LADDER)

RECORDING BREAK

934

/NOT RECORDED DURING THIS EPISODE/TK. SEQUENCE 3AExt. Ship. Day

A SEAMAN comes down a ladder.
 After a moment, the door is cautiously
 opened by the DOCTOR. He waits for
 the SEAMAN to disappear. JO'S
 face appears. She opens her mouth
 to speak.

(3 next)

DR.WHO: Ssh!

JO: (WHISPERING) It's just an ordinary ship.

DR.WHO: (WHISPERING) Appearances can be very deceiving, Jo. There's something very wrong here.

JO: There's something wrong with the TARDIS, you mean. We're still in Smith, aren't we?

DR.WHO: No, it's impossible.

JO: You never did it, you're wrong, do you?

DR.WHO: Let's impossible too.

THE SEDAN has gone.

DR.WHO: Come on. But keep down....

JO grins and follows him.

Arriving outside the saloon, they hear a voice.

DALY: (OOV) Splendid dinner, absolutely topping....

THEY duck into the saloon.

CAMS: 4B, 3B, 2B

18. 3B

Wide Shot Door

BOOM B1

5. I.T. R.S... S.M. 5.100... DAY

DOCTOR/JO in, take them to chair

19. 2B

MS Door

(THE DOCTOR AND JO COME IN AND HIDE)

Pull back with DALY

DALY: You say the cook's a Madrassi, Andrews?

Rewrite Ep. 1 PPP

ANDREWS: I believe so, sir.D.LY: Find the Madressi boys
a bit idle meself. Won't have 'em
on the plantation. Still I must say
your fellow knows how to curry a
chicken. Sundowner? /

20. 4B

Deep Group Shot
DOCTOR/JO fgd.
ANDREWS/CLAIRe bgd.ANDREWS: Not for me, sir.D.LY: Claire?CLAIRe: No, thank you, Daddy. John
and I thought we'd take a turn around
the deck.

(TURN TO NEXT PAGE)

(3 next)

(On 4)

ANDREWS: Care to join us, sir? It's a glorious evening.

(DAILY POURS HIMSELF A DRINK)

21. 3B
CMS DALY

Pan him L

DAILY: No, you two run along. I'm going to do a spot of reading - determined to finish this book before we reach Bombay.

22. 2B
MCU CLAIRE

CLAIREE: Well, we're due there tomorrow. How much have you got left?

23. 3B
CMS DALY

DAILY: Only another two chapters.

(HE SLEEPS INTO A CHAIR)

24. 2B
Loose 2-s ANDREWS/
CLAIREE

ANDREWS: We'll see you later then, sir.

Pan them R to door to include DALY

(EXITING WITH CLAIRE)

Twenty times round the deck is a mile, Claire. So if we put our best feet forward.....

CLAIREE: Get away with you.

(THEY EXIT.)

DAILY TAKES A SIP OF HIS DAIRY. HE SIPS TO R.D.

25. 3B
2-s JO/DOCTOR

CUT DAILY:

26. 4B
CMS DALY

JO THE DOCTOR WHO, CROUCHED, POKING FROM THE SPILL.

27. 3B
C2-s JO/DOCTOR

28. 4B
MCU/DAILY

(On 4)

- 8 -

29. 3B C2-s JO/DOCTOR DAILY STANTS TO NOD.
JO AND DOCTOR WHO
30. 4B CU DAILY TIPTOE INTO R. C. S. LO . .
31. 2B CMS CHAIR DAILY SITS IN CHAIR
DOCTOR/JC peep over it MISS THE WINDOW.
32. 4B Deep Shot JO/DOCTOR JO DOCTOR WHO FRIENDS.
fgd./DOOR bgd. WE HE R. ANDREW'S LAUGH)
33. 2B Loose 2-s JO/DOCTOR (HER VOICE TRILLS
DOCTOR M. Y.
Take them to door
34. 3B C.S. DAILY DAILY'S SNORES
35. 2B 2-s .../B

DOCTOR WHO: There's only one explanation.

(HE IS PROFILING
ACROSS, CAREFULLY
WALKING ON
SALOON.
JO IS DODGING
BLINDED EYES)

4.26

JO: What's that?

JO out R

DOCTOR WHO: This isn't earth. *if just here*
but it

36.

MS. DALY

JO in L

JO: All right, doctor. I'll convince
you...
(SHE CAREFULLY TAKES
THE BOOK FROM DALY'S
LIP)

Pan her to DOCTOR

Here. Look *at that*

37.

2BCU DOCTORDOCTOR WHO: (READS) Mmm.... *1996*JO: Convinced?

38.

4B2-S DOCTOR/JODOCTOR WHO: No. /Pull back with
themJO: (OUTRAGED) Oh! You're so - so
stubborn! And you ought to have an
L - plate on that police box. You
don't know where you're going in it!DOCTOR WHO: Come on, Jo.*(HE TAKES HER ARM)*

39.

3BMCU DOCTORJO: Where are we going? /DOCTOR WHO: Back to the Tardis.JO: What for?

40.

4BCU JODOCTOR WHO: I don't know what's
happening here but I don't like it. /

(2 next)

(On 4)

(THE DOCTOR LOOKS AT HER)

DOCTOR WHO: Do you want to stay?

JO: I just want you to admit the truth, Doctor. Instead of swanning round in some distant galaxy we've just slipped back about forty years in time. We're on a little cargo boat in the Indian Ocean.

41. 23
Close 2-s JO/
DOCTOR

Take them to
chair

(BEFORE THE DOCTOR CAN
ANSWER THERE IS AN EAR-
SPLITTING BLOW FROM
OUTSIDE.)

42. 3B
LCT DALLY

CLAIRE SCREAMS - ANDREWS
GIVES A YELL.
DALLY LEAPS FROM HIS CHAIR.

THE DOCTOR PULLS JO BACK
INTO THE CORNER BY THE
STAIRWELL.

5.30

PAUSE (LINE UP C.S.O.)

43. 4B (C.S.O.)

Wide Shot Door
ANDREWS/CLAIRE in
DALLY in R

DALLY: What's going on?

44. 5V

MONSTER (h. D. animal)
rearing up outside
Saloon Window

ANDREWS: Some kind of monster, sir.

It's hideous -

(AGAIN THE NOISE AND
THIS TIME THERE IS A
CRASH THAT SHUDDERS
THROUGH THE SHIP)

(3 next)

(CLAIRe SCREAMS AGAIN
AND SHRINKS BACK.

ANDREWS HOLDS HER)

45. 3B / C2-s JO/DOCTOR
DOCTOR WHO (TO JO): A plesiosaurus!
- JO: What?
- DOCTOR WHO: Incredible. If this is 1926, the plesiosaurus has been extinct for a hundred and thirty million years!
46. 4B (C.S.O.) /
47. 5X / MONSTER disappearing DALY: (FROM WINDOW) It's gone back into the sea.
48. 2B / 2-s CLAIRe/ANDREWS
Pan them to DALY ANDREWS: I'll get a rifle. It might attack again. Here, Major Daly, if you'll take care of Claire
- DALY: Of course. By Jove, what a monstrous beast!
- (ANDREWS EXITS)
- CLAIRe: It was awful....horrible!

(On 2)

- 12 - There, there, child. Sit down.

DAILY: Never seen anything like it in my life. I say, I wonder if it'll come back?

CLIRE: Oh, no!

DAILY: You could do with a peg. I might get a shot at the brute next time. What a head, eh? Love to have that on the club wall.

49. 33

2-s JO/DOCTOR

Take them to door

(1. I. C. 1. I.)

DOCTOR WHO: THROUGH I

CLIRE: .

THE DOCTOR POKES
TO JO AND THEY SIEK
TOWARDS THE STAIRS.

50. A B I

2-s CLIRE

CLIRE TURNS & SEES THEM.

CLIRE: Oo!

51. (2B)

2-s JO/DOCTOR

DAILY: (OOV) Hullo

DOCTOR WHO: ~~Top~~ Top ing day, what?

52. 45

2-s CLIRE/DAILY

(HE EDGES ON),

DAILY: I say, just a moment! Are you passengers?

53. 23

2-s JC/B

CLIRE: . Only temporarily.

DAILY: That?

54. 4B

2-s JC/B

JC: . . . ns only to Bombay. /

DAILY: By Gad, I thought my daughter and I were the only passengers.

55. 2B

MCU JO

CLIRE: . ere did you come aboard? /

JO: Oh - at Port Said.

(4/next)

CLIRE: But I don't understand. Why haven't we met before?

56. 4B
MCU DALY
- JO: Well - you see, my Uncle hasn't been well. /
57. 2B
MCU DOCTOR
- DALY: Poor travelled, eh? Not used to it, I suppose. /
- DOCTOR JO: On the contrary, sir, I -
58. 4B
MCU DALY
- DALY: Splendid! I've got a four for bridge. Or if you prefer Mah Jongg -
59. 3B
3-s DOCTOR/JO/
ANDREWS
- (ANDREWS IN SHIRT
ENTER, BOTH CARRYING
RIFLES)
- No sign of the band*
- JO: Do you see these people? /
60. 4B
2-s CLIRE/DALY
- DALY: Don't you know, Andrews?
61. 3B
MCU ANDREWS
- CLIRE: They said they joined the ship at Port Said. /
- ANDREWS: Stowaways, eh?
- DALY: Stowaways?
62. 2B
MCU JO
- ANDREWS: Where have you been hiding? /
- (JO IN SHIRT DOCTOR
JO IN SHIRT OTHER)
63. 3B
CU DOCTOR
- JO: You tell them, uncle. /
- (THE DOCTOR SIGNS
RESIGNATION)

PAUSE

7-12.

/SWINGER IN/

CAMS: 4B, 3B, 2B

64. 3B BOOMS C1/B1/
CU ANDREWS 7. I T. 2-S M.G. & S.LOON. D.Y.

(...S BEFORE)

65. 2P ANDREWS: The Captain could have you
2-S DOCTOR/JO put in irons - you realise that? /

66. 3B DOCTOR WHO: My dear fellow, do you
CU ANDREWS really think that's necessary? /

67. 4B ANDREWS: Not if you start telling
2-S CLAIRE/DALY the truth. /

68. 2B CL. IRIS: Oh, stop bullying them,
MCU JO John! /

69. 4B JO: Yes, stop bullying us.
2-S CL. IRIS/DALY /

70. 2B DALY: I say, why don't we all have
MCU DOCTOR a drink and talk this over like
civilised people? /

71. 3B DOCTOR WHO: An excellent suggestion,
CMS ANDREWS major. I'll have a small -

72. 4B ANDREWS: Major Daly, these people
CMS DALY are stowaways, quite possible
criminals and either unable or
unwilling to give a satisfactory
account of themselves! /

DALY: Oh, dash it all! The fellow
is a Sahib you know!

ANDREWS: Nevertheless, this is not
a social occasion.

(On 4)

DALY: Oh, all right! Handle the situation your way. Personally I can't see why we shouldn't extend basic hospitality -

ANDREWS: I'd like to offer them the hospitality of your cabin, sir.

DALY: What?

ANDREWS: Until the Captain is free to deal with them.

DALY: Very well. Yes, they can have my cabin.

73. 3B
Group Shot, fav.

ANDREWS

Pan R with
DOCTOR

ANDREWS: Thank you. (TO JO & DOCTOR) In that case, you two follow me. (TO SEAHORN) You bring up the rear.

74. 4B (Outside door)
HS GROUP

Pan them L

(THEY EXIT)

75. 3B
CU DALY

DALY: Run business, eh? Not my idea of stowaways.

P A U S E .

8.9

76. 3B
IN SIGHT OF
MAGAZINE

(DOCTOR'S/JO'S
HANDS)

or

RECORDING BREAK

CAMS: 4C, 3C, 5C

77. 5C BOOK D1/FISHING RCD/

LS I. DOCTOR 3C 1ST TO JO, D.Y.

78. 4C (Pushed in)

LS Down Corridor

(DOCTOR 3C 1ST)

Take DOCTOR down

THE DOCTOR WHO,
FOLLOWING BEHIND,
STOLE SLOWLY AND
LOOKS AT THE FLOOR.
HE STOPS TO EXAMINE
A BRIGHT OCTAGONAL
METAL PLATE SET IN
THE RUBBER)

DOCTOR WHO: Look at this, Jo!

ANDREWS: Come on - in here!

79. 3C (On DOCTOR'S

Low Angle Look)

ANDREWS/
JO/DOCTOR

DOCTOR WHO: Are there many of these
about the ship?

ANDREWS: What?

(DOCTOR WHO EXAMINES
THE PLATE MORE
CLOSELY)

80. 4C

CU PLATE on Floor

DOCTOR WHO: These. / Is this the
only one?

81. 3C

A/B



ANDREWS LOOKS AT
THE FLOOR, CLEARLY
PUZZLED)

ANDREWS: There's nothing there.

JO: You mean you can't see it?

(4 next)

(On 3)

- 17 -

82. / 4C / CU DOCTOR DR. S: Got into that cabin!
And you!

83. / 3C / AB

(JO AND DOCTOR
WHO ENTER THE
CABIN)

1. 4C

8. 4C

/

CAMS: 4C, 3C

84. / 4C / Deep GROUP SIGHT /BOOM D1/
- 9. 11. C. 11. D. Y.

(... 1.5 FOLLO.S

1. 1. 3. 1. 1. 1. 1. 1.
I. T. 1. DO. 1.)

85. / 3C (pushed in) / DR. S: You won't!
CAMS DOCTOR &
Plan on wall

DOCTOR WHO: Don't underestimate us, sir.

/

(HE IS LOOKING
AT A PLAN OF
THE S. IP ON
THE WALL)

Is this the S.S. Bernice?

DR. S: Are you trying to pretend
you didn't even know that?

86. / 4C / 2-S ANDREWS/SEAMAN

DOCTOR WHO: I didn't but now I do -
it makes everything much clearer.
Thank you.

(3/next)

- 17 -

JO: All right! I'm going to
look you in here until the Captain
is ready to see you. And that night
not be for a long time! He's a busy
man.

87. 3C 1-S DOCTOR (- D.C. IS GONE
AND SHIPS OUT.
I KEY RATTLES IN
TILL DOC OR
NO ONE DO IT DUE TO QUIET) TM

88. 4C 2-S DOCTOR/JC JO: All right, doctor - what's clear?

DOCTOR WHO: Hm?

89. 3C CM'S DOCTOR JO: You said everything was much
clearer. / DOCTOR WHO: Relatively speaking.
That late in the foor... and an
extinct monster ... Yes, it's really
most interesting.

JO: Do you believe Andrews couldn't
see it?
Push in to MCU

DOCTOR WHO: What?

JC: The plate in the floor!

90. 4C MCU JO DOCTOR WHO: Oh yes. Blocked from
his consciousness. Well, it would
have to be, if I'm right, because
it's not part of the fabric of
the ship. /

JO: I'd have said it was very much part of the ship. A great lump of ...

91. 3C
MCU DOCTOR

DOCTOR ...JO: Of what, JO? Not steel, iron, copper, aluminium - that metal just isn't known on earth. /

92. 4C
MCU JO
↓

JO: But we are on earth: we must be. I mean this ship, the chickens, the people ... You're not going to try to tell me Major Daly is an alien from another planet, are you?

DOCTOR ...JO: No.

93. 3C
MS DOCTOR

Pan him R to 2-s

JO: Well then: /

(DOCTOR ...JO TAPS A CALENDAR ON THE WALL.
IT IS FOR 1926 AND IS OPEN AT THE PAGE FOR MAY AND JUNE. SOMEONE HAS CROSSED OUT THE DAYS BETWEEN THE 10th AND JUNE 4th)

94. 4C
CUT CALENDAR

DOCTOR ...JO: Major Daly's been keeping track of the date. / I suppose the name of this ship means nothing to you?

JO: Should it?

DOCTOR ...JO: For a time the Bernice was the centre of as famous a sea-mystery as the Larrie Celeste.

JO: Why, what happened?

DOCTOR ...JO: Nobody ever knew. -- JO: The freak wave was the favourite explanation but the Indian Ocean was as calm as a mill-pond that night.

JO: You mean she sank?

(4 next)

96. 4C
CU JO

DOCTOR WHO: She vanished, Jo. Two days from Bombay on the night of June 4th, 1926, the Bernice just disappeared from the face of the earth. /

(JO LOOKS AT THE CALENDAR, THEN AT DOCTOR WHO)

JO: Disappeared? On June 4th? But *oh, it is*, that's today!

DOCTOR WHO: Intriguing, isn't it?

(JO IS STARING FROM THE Porthole. SHE SAYS NOTHING FOR A MOMENT)

JO: Shall I tell you something else that's intriguing. When we came in here, that clock said twenty-five to eight. Now look at it!

97. 3C
CU CLOCK
DOCTOR in R

11:00
(IT NOW READS SIX-FORTY)

DOCTOR WHO: So you've noticed that? Well done! Perhaps you've noticed another thing? It's broad daylight outside. *Shall I tell you, it's broad daylight outside.*

JO: So?

DOCTOR: If it really is after dinner and we really are in the Indian Ocean, it should be dark by now.

(4 next)

V.P.T.

(On 3)

- 21 -

DOCTOR out R

JO: I don't get it.

98. 4C 1
FS DOCTOR

1 (DOCTOR AND JO GO TO T.L.
DOCTOR AND JO KICKS THE
LOCK)

Sonic screwdriver?

99. 3C
MCU JO

DOCTOR JO: That only works on
electronic locks Jo - we need
something more primitive.

100. 4C 1
A/B

JO: Skeleton key?

101. 3C
MCU JO

DOCTOR JO: If we had any?

(JO PRODUCES A BUNCH)

102. 4C 1
MCU DOCTOR

JO: Allow me, Doctor:

11.45

P A U S E

11.46

(3 next)

- 21 -

C.L.S.: 4C, 3C

103. 30
2-s DOCTOR/JO

/BOOK D1/

12. ~~DOCTOR WHO~~ ~~JO~~

(DOCTOR WHO
AND JO
DOCTOR WHO
OPEN GUN
ON THE FLOOR)

DOCTOR WHO: It's designed to slide open.

JO: But how does it work?

DOCTOR WHO: Anti-magnetic cohesion. I shall think

JO: I've never heard of it.

DOCTOR WHO: No, I'm afraid you ~~were~~ ^{would have} born a thousand years too early. ~~... now~~

104. 4C (pushed in)
MCU JO

JO: I love being with you, Doctor. It makes me feel so young ... Can you open it?

105. 30
2-s n/B

DOCTOR WHO: Not without a magnetic core extractor.

JO: So that's that.

(DOCTOR WHO STANDS)

106. 4C
MCU JO

DOCTOR WHO: Far from it. I happen to have one in the Tardis.

(3 next)

10n ;

- 25 -

JO: I might have known you wouldn't travel without one. But there is one little problem.

DOCTOR JO: Getting to the Tardis.

107 30
INT. DOCTOR

JO: Exactly. It means we have to go to the pier or saloon.

108. 40
INT. DOCTOR/JO

JO: Well, they can only lock us in.

JO: Come

DOCTOR JO: Come on.

(THEY CREEP OFF DOWN THE PASSAGE)

SH 76 - MAGAZINE RECORDING BREAK

1923.

CAMS: 5B, 4B, 3B, 2B

109. 40
INT. INT. 13. INT. S.LOON. DAD

BOOMS C1/B1/

PULL BACK TO 2-S DAD: Splendid dinner. Absolutely delicious... You say the cook's a... addressi, Andrews?

DAILY out R

MR. S: I believe so, sir.

DAD: Find the Radassi boys a bit idle myself. Don't have 'em on the plantation. Still I must say your fellow knows how to curry a chicken. Undowner?

MR. S: Not for me, sir.

DAD: Claire?

CLARE: No thank you, daddy. John and I thought we'd take a turn on the deck.

4 next)

1.1.1.

(On 3)

- 24 -

S DRE.S: Care to join us, sir? It's a glorious evening. /

110. 4B

MS DOCTOR/JO

DOCTOR out R

(S. DRE.S. SAYS)

... SAILING...

111. 5B

MS DOOR

DOCTOR in L

CUT ...)

J. D. DOCTOR in TO
CHUCKED BACK IN
DOORCASE BY MS DOOR.

J. D. DOCTOR in TO
... SAILING
... SAILING
... SAILING
... SAILING

112. 4B

MS JO

Pan her R to 2-s

S DRE.S: Ah, we're due there tomorrow. How much have you got left?

S DRE.S: Only another two chapters.

(S. DRE.S. SAYS TO
CLIR)

S DRE.S: I'll see you later then, sir. (EXITING WITH CLIR) Twenty times round the deck is a mile, Claire, So if we put our best foot forward ...

S DRE.S: Oh get away with you
(TALKS)

S. DRE.S. SIP OF
... WHI... SAILING
... SAILING

CUT ...)

113. 5B

CU JO

JO: Doctor, it's exactly the same as before:

114. 4B

C2-s DOCTOR/JO

DOCTOR in TO: Yes.

(5 next)

(On 4)

JO: But -DR. HO: Sosh!

115. 5B
Mrs DALY thro'
door) (DALY IS STARTING TO OD.
 THE DOCTOR PUSHES JO AND
 OF HIS TOWARDS THE STAIRS.

DOCTOR/JO in R

A DOCTOR AND CHILD PASS
 THE W. O.

JO AND THE DOCTOR FIRMZE.

WE HEAR ANDREWS LAUGH.)

DR. HO: (V.O.) No, really, I
 like musical plays. I saw 'Lady
 Be Good' four times. And don't
 you think that young American
 chap was marvellous. You know,
 Fred Somebody. Fred Astaire...

116. 10
DR. HO
in DOCTOR to
Mrs DALY

(HEA VOICE TAILS A.W.Y.
 DALY'S HEAD SINKS ON TO HIS
 CHEST AND THE DOCTOR SINKS
 HIS HEAD ON HIS CHILD)

117. 2B
DR. HO
JO

JO: Come on, Doctor. Let's get
 out of here. /

118. 4B
2-s JO/DOCTOR

DR. HO: Hang on a moment, Jo.
 If my theory's right, we'll
 be getting confirmation any
 minute.

JO: Theory? What theory?

DR. HO: About what's happening to
 this ship. /

119. 2B
MCU JO

JO: Well what is happening? It's
 just like a gramophone record -
 like a stuck gramophone record. /

120. 4B
1.C. DOCTOR

(2 next)

(On 4)

1

2

Dr. W. O.:

JCS. They've all been programmed
to repeat a simple beh. viour
pattern -/121. 2B
MCU JCJO: That monster - the plesiosaurus.
Was that programmed too?

D... C: I know the so.

JO: But it's from a different
time, doctor. There weren't any
plesiosauruses in 1926. /122. 4B
MCU DOCTORD... MC: Exactly. Historically
speaking this collection is a bit
of a jumble. /123. 2B
CU JOJO: You think this ship... I
mean this is part of a collection?
It seems so ordinary. /124. 4B
CU DOCTOR

(On 4)

DOCTOR JO: JO: Have you ever
watched a small boy filling a rock-
pool with water or turtles? After a few
days, they behave quite normally.
And the boy, lookin' down at them,
knows their environment is different. /

125. 2B

MCU JO

Pull back to
2-s

JO: Human beings are slightly more
intelligent than animals.

DOCTOR JO: And they were collected
by slightly more sophisticated means
than a dip of water. Everything
is relative, JO.

(JO FROWNS THOUGHTFULLY)

JO: I'm sorry, Doctor, I just can't
take it in.

DOCTOR JO: Stand by for blast
off.

JO: But Doctor...

126. 3B

C2-s DOCTOR/JC

w/2/RCAR

(L. IS LINE UPED
BY C. S. O. OF HIS
WINDOW FROM OUTSIDE.

14-59.

RECORDING PAUSE (LINE UP C.S.O.)

CLAIRES SOUNDS,
CLAIRES GIVES A YELL.
DAILY JUMPS FROM HIS
CHAIR.

127. 2B

Deep 3-s ANDREWS/
CLAIRES/DALY

THE LINE IS UP
TO THE S. O. (S. O.
CLAIRES JUMPS
UP, SCREAMS.)

DAILY: What on earth ...

128. 3B

(C.S.O.)
MS Door

DAILY: Some kind of monster, sir.
IT'S HIDEOUS /

129. 5X

MONSTER

(S. O. JUMPS UP
IT'S THE C. S. O.
CLAIRES JUMPS THROUGH THE
SLIP)

(2 next)

(On 3 & 5)

(A GIANT HEAD CASCADING WATER,
REARS UP OUTSIDE THE SALOON
WINDOW)(CLILL SCREAMS AND SHAKES
BACK. ANDREWS HOLDS HER)

DALY in

Q

130.

2B

2-S ANDREWS/
CLAIREDALY: What the deuce is it?
(FROM WINDOW) It's gone back
into the sea. /ANDREWS: I'll get a rifle. It
might attack again. Ho e, Major
Daly, if you'll take care of Claire....DALY: Of course. By jove, what
monstrous beast!

(ANDREWS WAITS)

CLAIRES: It was awful....horrible!

131.

33

C2-S JC/DOCTOR

Pan them R &
pull back to 2-S
DALY/CLAIREDALY: There, there, child, sit
down. Never seen anything like
it in my life. I say,
I wonder if it'll come back?DALY: You could do with a peg.
Might get a shot at the brute
next time. What a head, eh?
Love to have that on the club
wall.

(DALY DRINKS WHISKY)

RECORDING BREAK

15.40

(↑ next)

CIMS: 2A, 4A

132. 4A
MS Door /BOOM A1/
14. I... /BOOM A1/

DOCTOR in

(DOCTOR AND JO IN
A.D. AND FOR TARDIS)Pull back & pan
him to TARDISDOCTOR: I'm not going to do
it. I'll just get that magnetic core
extractor ...

JO in

(DOCTOR TARDIS)

JO: Do we have to hang about here
Doctor? Can't we just leave now?DOCTOR: (V.O.) Where's your
scientific curiosity Jo? Don't you
want to know what's going on? *

JO: Not much, no.

133. 2A
C...C (SHE LOOKS JO AND TARDIS
OF THE WORLD)

Doctor:

DOCTOR: (....) It'll be a moment.

134. 2A
A/B (DOCTOR AND TARDIS)
/(SHE SMIRKS B.C.A.
DOCTOR AND TARDIS
CUT)

DOCTOR: What's wrong, Jo?

(2 next)

(On 4)

(A SHADOW BLOTS THE
LIGHT.)

HE LOOKS UP.

135. 2A

CU DOCTOR

INTEN IN DOCTOR IN CLOSER

16.05

PAUSE (LINE UP C.S.O.)

140

LA (C.S.O.)

(A GIANT WRIST AND
HAND IS REACHING TOWARDS
THEM.)

137

5X
HAND

DOCTOR WHO FALLS BACK,
CLUTCHING JO.

THEY SHRINK AGAINST THE
TARDIS...

THE GIANT HAND CROSSES
ABOVE THE CRATES AND
DIPS, FINGERS POISED
MENACINGLY, HOVERING
JUST ABOVE THEM AS WE

F.D.A.)

RECORDING BREAK (REPLACE TARDIS)

TK. SEQUENCE 7

CLOSING TITLES

GRAMS: CLOSING MUSIC

16.14

SUPERIMPOSE SLIDES:
(Please see Page 31)

EPISODE TWO: SHIP

CAMS: 2A, 4A

138. 1. (C.S.C.) /BOOM A1/
 { Wide Shot A/B
 1. INT. HOLD. DAY
139. 5X HAND & TARDIS (REPRISE OF THE FINAL MOMENTS OF EPISODE ONE FROM JO'S SECOND CRY OF 'DOCTOR'.... THEN AS THE GIANT HAND DIPS TOWARDS THEM, DOCTOR WHO TURNS AND PUSHES JO AWAY ROUND BEHIND THE TARDIS. THEY FLING THEMSELVES INTO A CORNER FORMED OF CRATES.)
140. 2A) 2-s JO/DOCTOR
141. 4A (C.S.O.) / THE INDEX FINGER AND THUMB OF THE HAND CLOSE DELICATELY ON TO THE TARDIS. IT IS LIFTED INTO THE AIR AND WITHDRAWN AS THE HAND PULLS BACK INTO THE DARKNESS AT THE END OF THE HOLD.
142. 5X HAND & TARDIS DOCTOR WHO RECOVERS FROM HIS SHOCK)
143. 2A / 2-s A/B

135

(4 next)

- 1 -

✓

(On 2)

DOCTOR for'd

DOCTOR WHO: Hey!

(HE LEAPS UP AND RACES
AFTER THE HAND. / BUT THERE
IS NO WAY THROUGH THE
PILED CRATES. HE HAS
TO CLIMB TO THE TOP AND
SCRAMBLE OVER THEM. AS
HE REACHES THE END OF THE
HOLD THE BULKHEAD IS
CLOSING.
IT CLANGS SHUT AT HIS
FEET. HE KICKS
PETULANTLY AT THE STEEL
WALL.
JO APPEARS OVER THE
CRATES BEHIND)

144. /44/ | JO: Doctor - where's it gone?
/CMS JO

Pan her L to 2-s
DOCTOR/JO

(DOCTOR WHO INDICATES
THE BULKHEAD, JO STARES,
PUZZLED.)

But ... there's no way through!
Are you sure?

DOCTOR WHO: The whole bulkhead
swings open.

JO: It's solid steel. It must
weigh tons and tons!

DOCTOR WHO: And it's probably held
in place by a couple of tiny wingnuts.

JO: Tiny?

145. /
MCU JO | DOCTOR WHO: Well, relatively speaking,
you saw the size of that hand. Come on,
my dear.

JO: But there's only the deck above here.

DOCTOR WHO: That's what it looks like.

146. /4/ | JO: But we've been up there. /

Pan DOCTOR R

DOCTOR WHO: Exactly. I told you this
was no ordinary ship. ~~Came~~ ~~you~~

(Pause next)

(On 4)

- 3 -

JO: Where are we going?

DOCTOR: We'll make our way back to the passage. We've got to find the Tardis. And that means finding a way off this ship!

8/10/49

P A U S E

147. 5X
CIT IN SPECT OF
PLESIOSAURUS

P . U . S . E

(On to Page 4)

- 3 -

TV SEQUENCE 2

(NOT RECORDED IN THIS EPISODE)

Ext. Deck. Day.

DOCTOR WHO and JO
are flitting along
from stanchion to
hornpipe.

DOCTOR WHO: Down!

They duck under the
cover of a lifeboat.

ANDREWS and CLAIRE
come briskly along the
deck.

CL AIRE: But I loved Chu Chin Chow.
Daddy took me when I was a little girl.

ANDREWS: (LAUGHS) I tell you the whole
thing's absolute rubbish!

CL AIRE: Oh, it wsn't! How can you
say that?

ANDREWS: Because I've sailed into
Shanghai fifty times, my girl. I
know what Johnny Chinaman's like.

They pass on.

JO: I suppose we're due for the
monster bit again any minute now.

DOCTOR WHO: Very probably.

JO: Then why are we hangin' about?

They move on.

END TELECINE 2.

148. 2B
Deep 2-s DALY/
CLAIRe 7. I. J. MOON. D Y.

DOCTOR/JO into bgd.

(DALY IS ST RING
OUT OF THE WINDOW)

Pan R with them

DALY: *What a head, eh? I've had a hard day. I wonder if the brute will attack again? I'd love to bag that three headed son of a bitch well, what? Eh? Well*

(BEHIND THEM DOCTOR
WHO GIVS JO A JUDGE,
INDICATING THE ST. IRS)

(THEY MOVE FORWARD
TO THE ST. IRS.
DALY TURNS AND SHOTS
THEM)

DALY: Hello!

DOCTOR WHO: Topping day, what?

DALY: Absolutely splendid.

(4 next)

(On 2)

DOCTOR WHO: Ninety-nine skidoo,
get on, old chap, lip pip.

What is the

DOCTOR WHO: Hurry, Jo.

149. 4B 2-s CL.IRE/D.LY D IY: *Just a minute* *Hey, are you passengers?* ✓

DOCTOR WHO: Don't you remember, you asked us that before?

D L Y: ~~What?~~ I've never seen such a
well seen you in all my life!

150. 2B well seen you in all my life.
2-s JC/DOCTOR

DOCTOR JO: (TO JO) You see, Jo?
no memory traces.

151. 4B Rescuing /
ASU DAILY

D.LY: What's that, old chap? (HE LAUGHS) By God, you'll think me an absolute idiot but - d'you know, ...

152. 2B
MCJ DOCTOR

DUCEDO (MC): You've forgotten our names?

153. 4B
MCU DALY

L.Y. I say! "It's jolly clever!
You a kind reader? but I am. Then
I'd like to have talk with you. you
all if

RECORDING BREAK (FIT FISH EYE LENS)

Mr. L. Will you now do with your wife, the lady
you would you prefer Mrs. D. Mrs. H. or Mrs. C.
Answer No sign of Mrs. D. Mrs. H. or Mrs. C.
first

What do you know about Andrews?
Cuthbert They say they joined the ship at last and
Andrews; 8th. January 18 (Anchored Ad w/ B)
-(3 next) - 6 -

154. 3P (FISH EYE LENS) /SILENT SHOT/
~~3S DOCTOR/JO/~~
KREWS 9. INT. S. LOON. D. Y.

(.30 W. SC. 11
DOCTOR S. MD.
S. LOON.
IN 3 LOC
C. HING
WITH RIFLES.

2. 8.

P. U. S. E
13
155. 3F (FISH EYE LENS)
~~3S pulled back~~ DOCTOR WHO AND
INDIANS
DOORS
DOCTOR WHO AND
THEIR STUDS
LIGHTLY.

DOCTOR WHO
BLOCKS J. Y
THEIR CIVIL
ROUND JO)

155A 3F (FISH EYE LENS) Sc. 11 / 13
14 6 10 16 17 18

RECORDING DR. MA (REMOVE FISH EYE LENS)

156. /4B
CU ANDREWS

11. INT. S. LOON. D.Y.

(THE STOAWAYS IS
HOLDING DOCTOR
WHO)

157. 23
2-s JO/DOCTOR

ANDREWS: I want the truth!

DOCTOR WHO: We've tried to tell you
the truth.

ANDREWS: You're stowaways.

158. 3B
Deep Group Shot
fav. ANDREWS

JO: We're not stowaways!

ANDREWS: All right.

(HE STARTS TO
REMOVE HIS JACKET)

159. 43
2-s JO/DOCTOR

ANDREWS: What are you doing, John?

ANDREWS: I'm going to thrash this
fellow within an inch of his life!

RUNNING SINGLES
END160. 2B
CMS DOCTOR

13. INT. S. LOCH.

D.I.Y.

VT 3.

Pull back to
include ANDREWSDR. GIBBS: ...are you still sticking to
that stupid story?

DOCTOR WHO: ...afraid so, old chap.

DR. GIBBS: You'll regret it. I think I
ought to warn you I used to box for
my school.(T. J. S. U. K. U. TO
J. C. ... DOCTOR
WHO T. KING J. H.
OLD-1' WHOLED ... GE)161. 3B
C2-s CLAIRE/DALLYDOCTOR WHO: I think I ought to warn
you - I took lessons with John. L.
Sullivan,162. 2F
.../BD. LY: By Jiminy, the fellow's got
some pluck!

DOCTOR WHO: ...Queensbury rules?

163. 2S
as directed

(C. J. C. ... LISI

... J. C. ... HIC.

164. 2B
as directed

DOCTOR WHO CONCELT.S

... J. C. ... C. S. C. L. O. O. T. U. T.)

165. 4B

Loose 2-s ANDREWS/ DOCTOR Card after card

165A 2

JO: This way!

165B 6

⑧ JOY: Andrews(DOCTOR WHO GIBBS
HIS CO. T (J. D. CLO K?)166. 2B
GROUP SHOT

J. D. T. J. C. L. O. T. U. T.)

T. T. J. C. E. I.)

CARLIS: On John

(On 2)

- 10 -

(NOT RECORDED IN THIS EPISODE)

TK. SEQUENCE 4

Ext. Deck. Day

DOCTOR/JO running away
from ANDREWS & Group

167.

~~40~~ 1
SHT

14. INT. SALOON. DAY

(ANDREWS AND THE SEAMAN
HAVE GOT THEIR RIFLES.
THEY ARE FORCING THE DOOR)

ANDREWS: Cover the aft companionway
- quick man!

(THE SEAMAN RUNS OFF
ACROSS THE SALOON)

RECORDING BREAK

3-18

(NOT RECORDED IN THIS EPISODE)

TK. SEQUENCE 5

Ext. Deck. Day

DOCTOR & JO run to a door
off the deck.
It is bolted on the
inside.
There is the bark of a
rifle.
A bullet whines and
richochets past them.


(5 next)

- 10 -

INDIANS is above them
taking aim again.
They run, dodging.
The rifle cracks again.

ANOTHER ANGLE:

INDIANS and D LY come
running along the deck.
head of them they see
JO and DOCTOR WHO
climbing a companionway.

NOT AN ANGLE:

DOCTOR WHO and JO run
along a section of the
deck and stop, panting
for breath, at a corner
vantage point.

JO: How many times round the deck
is a mile?

DOCTOR WHO: Let's try that door.

They run across the deck
to the door. As they pass
through a bullet splinters
the woodwork above them.

CMS: 4C, 3C, 2C, 5C

VT 3

168. 5C
MS LADDER 15. L.M. SC GL. D.Y.
DOCTOR/JO in & out

(THE FUGITIVES COME

RACING LONG TIME

P A U S E (TO RELIGHT LADDER) 15. SC GL.
DOCTOR/JO TO THE
FLOOR.

VT 3

169. 4C
DOCTOR/JO into RS RINED SEAMEN
LIFE BELT AND
OF THE PLATE.

170. 5C
MS LADDER
SEAMEN in
DOCTOR WHO SAYS
STEEL MATE TIGHT
DOOR SHUT.
BULLET SLICKS

SEAMEN: There they
are!

171. 3C
2-s JO/DOCTOR
G I D I S S M.
C S IS D C TO
HOLD TIE DOOR)

172. 5C
A/B

173. 2C
DOCTOR closes door

(On 2)

(CLANG OF DOOR - SHOT & RICOCHET)

174. 4C
DOCTOR at door (10 sec to 10 sec)JO: How does it work?175. 30
C.S. JO
DOCTOR WHO: Hold it flat. Now move it along the edge of the panel - that's it -

DOCTOR in to 2-s

ANDREWS AND D. LY
AD SOME HOLES
INED SAILORS ARE
DV. INCING THEM C-
INGLY DOWN THE
P. SS GE.
DOCTOR WHO GRABS
PISTOL FROM A
WALL CLIP.
ANDREW'S LIV. LS
HIS RIFLE)176. 4C D. LY: (OOV) On your feet.Deep Shot DALY/
ANDREWS fgd.
DOCTOR/JO bgd.

SEAMAN into R bgd.

D. LY: We've had enough of your nonsense.177. 30
2-s JO/DOCTOR
Rifles in fgd.
(10 sec to 10 sec)(DAILY'S C.I. S. T. O.
DON C. I. M. T. O.)C. I. S. T. O.
S. T. O., DAILY'S C. I. M.
T. O. C. I. S. T. O.
R. I. S. T. O. TO
JO AND DOCTOR TO.

JO C. I. S. T. O. TO.

(10 sec to 10 sec)

Andress... R. I. S. T. O.

JO: Doctor!DOCTOR WHO: (TO ANDREW) No! You can't....

(4/next)

4.00

178. 4C
1/2BP O B C A L M Y T W E E K
WHISTLE

27. LT. PASSAGE. DAY.

Crab L to take
GROUP down passage(JO AND L. DO DO
T R U G G I N G S L A I I .
D A L Y A N D D O C T O R S
F R E N Z Y F O R A L L E V Y .
D A L Y A T T H E T H I R D T I M E
E X I S T E N C Y O F D O C T O R
W H O A N D J O H A S B E E N
W I T I E D F R O M T H E I R
M E M O R Y . T H E C Y C L E
H A S S T A R T E D A G A I N)179. 2C

2-8 DALY/ANDREWS

DALY: Ah, dinner! Splendid.
Who the devil are those two?180. 4C(1/2B)ANDREW: I hope there's something
decent tonight. I'm feeling quite
peekish.181. 3C

2-8 JO/DOCTOR

(THEY ALL TURN AND
MOVE BACK DOWN THE
PASSAGE.)PAUSE (4 to 4D - 3 to 3B
2 to 2B)

4 35

JO AND DOCTOR WHO
STARE AT EACH OTHER.
SHE IS ABOUT TO ASK
A QUESTION HE TOUCHES
HIS LIPS. THEY TIPTOE
TO THE DOOR AND JO
USES THE CORE EXTRACTOR
TO SLIDE IT OPEN.)182. 4D

2-8 JO/DOCTOR

JO: It's some sort of shaft, Doctor.

DOCTOR WHO: Good, Down you go.

PAUSE (CHANGE TO SNIPE - CAM 4)

5.00

(3 next)

- 14 - (31)

CAMS: 5Y, 3B, 2B

VTS

183.

3B

CU DALY

/BOOM B1/

22. LIT. SALOON. DAY.

Pull out to deep
3-s(DAILY STRUGGLES
OUT OF HIS CHAIR,
HE MOPS HIS FACE)

DAILY: Sun spots.

ANDREWS: That?

DAILY: Causes intense local heat.
Like a magnifying glass, doncha know?

ANDREWS: Really?

184.

2B

MCU CLAIRE

DAILY: Or refraction in the atmosphere.
Logical explanation, what? /

185.

3B

A/B

CLLAIRE: Thank heavens, it's getting
cool'r! I thought I was going to die. /

DAILY: Have a drink, my dear?

CLLAIRE: No thanks, daddy.

186.

5Y

MS DAILY

Pan him L &
push in to MCUANDREWS: Claire and I thought we'd
take a turn round the deck. Care to
join us, sir? /DAILY: No, you two run along. I'm
going to ~~need~~* Determined to finish
this book before we reach R. bay...

* do a spot of reading.

(1) next)

- 14 - (31)

58.

CAMS: 2E, 4E, 1E, 3E

VT 4

187.

3E

CMS JO's legs

BOOMS C2/D2

18. INT. SHAFT. DAY.

Pull back
DOCTOR in to 2-s(JO AND DOCTOR WHO
ARE IN A METAL MAZE
WHERE SPACE IS LIMITED.
THE DOCTOR IS STARING
ABOUT IN ADMIRATION)

DOCTOR out

DOCTOR WHO: Yes, look at that filter
circuit Jo! What a beautiful piece of
work.

188.

3E

CMS 'Tunnel'

DOCTOR in

output - so this must be
the return system and that must be
the input over there.

(HE CRAWLS OFF)

189.

2E

CMS 'Tunnel'

Doctor!

DOCTOR in

DOCTOR WHO: Yes, it is! Look at
this, Jo Magnificent!Pull back with
him

JO in to 2-s

JO: What is it?

DOCTOR WHO: What is it? My dear
girl, it's a wonderful example of an
early pulse mechanism based on the
principle of caesium decay. Oh, this
is absolutely vintage stuff!

190.

3E

MCU DOCTOR

JO: This can't be the ship's engine
room.DOCTOR: Of course it isn't. We're
not on the ship any longer.

(+) next)

(On 3) /

JO: Where's the Tardis?

191. 1E (on turn) DOCTOR WHO: No idea. Probably outside
2-s loose,
DOCTOR/JO this machine entirely. Just look at
DOCTOR/JO out L this capillary hydraulic pump! Have
you ever seen anything like it?

PAUSE

192. 1E 191A 9 DOCTOR WHO: I've never been small
Wide Shot enough to get inside one of these
DOCTOR/JO in R before. Fascinating! It's like
193. 2E (on turn) walking round inside a wristwatch,
2-s DOCTOR/JO isn't it?

PAUSE

194. 1E (THEY WALK AROUND)
VIS DOCTOR/JO

195. 4E VIS - Combined with
Cam.1.

196. 2E
Loose 2-s DOCTOR/JO
They go out L

PAUSE

197. 3E
IS down 'Passage' DOCTOR WHO: Magnificent
DOCTOR/JO out R

JO: Doctor. Let's just find the
way out.

DOCTOR WHO: Hmm...Well, we can
try following this circuit. *probably
miles*

PAUSE

198. 3E
Repos. IS down
'Passage'
DOCTOR/JO in L

LOSE 'TREE'

(3 next)

V14.

199. 32 (C.I.R.)
CMS TUNNEL
- Shake can.

SMOKI

20. INT. SHIFT. DAY.JO in & thro'
shot
DOCTOR in & thro'(DOCTOR WHO AND
JO ARE WORKING THEIR
WAY UP THE SHIFT WHEN
IT STARTS TO SHAKE)JO: Doctor ... what's happening?DOCTOR WHO: I don't know. Hold on!JO: It's like an earthquake ...
Doctor, it's getting hotter!DOCTOR WHO: Keep going, Jo!(HE DRAGS HER BACK
UP THE SHIFT. WISPS
OF SMOKE ARE CURLING
ROUND THEM. INVISIBLE
FUMES SET THEM COUGHING
AND CHOKING. JO TOUCLES
A METAL BAR AND DRAGS
HER HAND BACK WITH A
SQUEAL. OVER THEIR HEADS
THE SHIFT OPENS AND THE
DOCTOR LIFTS JO UPWARDS)(SHE SCRIBBLES OUT
THROUGH THE OPENING.DOCTOR WHO WAITING
FOR HER, HOPS FROM
ONE FOOT TO THE OTHER)

8.18.

(1 next)

V74

200. 1E~~HA~~ Long Shot
- JO/DOCTOR 23. INT. SHIFT. DAY.(DOCTOR WHO AND
JO ARE FLICKED OUT.)DOCTOR WHO RECOVERS,
LEANS OVER JO MOPS
HER FACE WITH HIS
HANDKERCHIEF.

JO GROANS AND STIRS)

DOCTOR WHO: Come on, sit up!JO: Not yet. I'm only half-cooked.201. 3L~~2L~~ JO/DOCTOR
fav. JO(SHE STRUGGLES UP
NONETHELESS)

What happened doctor?

(SHE TAKES THE
HANDKERCHIEF, DABS
AT HER FACE)DOCTOR WHO: Hmm? Well... it got
a bit hot didn't it?JO: (PANICKY) They must know we're
here. They did it on purpose.DOCTOR WHO: Who?JO: The giants. They were trying
to kill us.

- 19 -

(On 3)

DOCTOR WHO: Why should they Jo?
We've done nothing to harm them.

202. LE MCU DOCTOR JO: All right. Then what other reason 4

DOCTOR WHO: One problem at a time,
Jo. And our main problem at the
moment is to get out. We'll try along
this way... Looks promising, I think.

203. LE MS DOCTOR

(HE GOES OFF.
JO SHRUGS)

JO: Promising, huh.

204. LE CU HANDKERCHIEF (SHE LIES PLACEDLY
TOOK HIS, TOWING
THE HANDKERCHIEF
UNNOTICED)

P A U S E

9.13

(1 next)

- 19 -

*Now turning
for last two
scenes*

205. 1E
High Angle JO/DOCTOR
25. I.T. SHIFT. D.Y.

Both out R

(JO IS STILL
TIREDLY TRAILING
DOCTOR WHO)

P A U S E JO: Doctor, I think we're going
round in circles! We've been through
this part before. 18.

206. 4F
/ A/B DOCTOR WHO: No. All these shafts
look much alike.
DOCTOR/JO in L

207. 1E
CJ HANDKERCHIEF JO: I tell you... (SHE STOOPS)
All right! Here's your handkerchief.
I must have dropped it.

Full back & crane
down to 2-s
JO/DOCTOR

(DOCTOR WHO LOOKS
CAREFULLY AROUND)

DOCTOR WHO: Your right, Jo. We
have been here before.

JO: So we're lost, aren't we?

208. /4E
Low Angle JO/
DOCTOR
(Triangle fgd.)

DOCTOR WHO: Of course we're not
lost! Look, that bulge in the wall
is part of the bearing housing for
the impeller vanes.

JO: Oh good! Knowing that makes
me feel much better.

DOCTOR WHO: I thought it would.

(1 next)

JO: It means we're practically home, doesn't it?

209.

1E

2-s A/B

DOCTOR WHO: It means there must be an air duct entering this shaft somewhere.

JO: Doctor...Silly question but why are we looking for an air duct?

DOCTOR WHO: Well, where is air ducted from, Jo?

JO: (A BEAT) Outside?

DOCTOR WHO: Right.

210.

2E

CMS DOCTOR

JO: Sorry. It's just that I thought we weren't getting anywhere.

DOCTOR WHO: I know. Our trouble is we're inside the blueprint instead of being able to look down at it.

PAUSE (LINE UP CSO)

211. 2E (C.S.O.)

Loose 2-s

(A HARSH GRATING NOISE.
THEY SPIN ROUND. A HUGE
STEEL SPIKE IS SPEARING
ALONG THE SHAFT.)

212.

5X

SPIKE

DOCTOR WHO DRAGS JO
TO ONE SIDE. THEY
FLATTEN AGAINST THE
FLOOR OF THE SHAFT.
THE STEEL SPIKE STABS
AND TWISTS ABOVE THEM.
THEM IT WITHDRAWS)

213.

1E

C2-s JO/DOCTOR

JO: What was -

PAUSE (LINE UP CSO)

(THE DOCTOR CLAPS
HIS HAND OVER HER
MOUTH, HOLDING HER
STILL.)

214.

2E (C.S.O.)2-s JO/DOCTOR
(C.S.O. Screen bgd.)

HIS EYELINE: AN OPEN
GRID AGAINST WHICH
A HUGE EYE IS PRESSED)

215.

5X

EYE

1.35.

(4 next)

PAUSE

1.45.

(On 2 & 5)

- 22 - (44)

216. 4E
CU FILE27. INT. SHAFT. DAY.217. 2E
27s DOCTOR/JO(THERE IS A HATCH
SET IN THE WALL OF
THE SHAFT. IT IS
HELD BY A LOCKING
BAR. DOCTOR WHO IS
SAWING THROUGH THE
BAR WITH A STRING
FILE)JO: It's nearly through.(DOCTOR WHO EASES
HIS ACHING ARMS FROM
A MOMENT)DOCTOR WHO: So am I.(HE RESUMES SAWING.
THE BAR DROPS AWAY.
DOCTOR WHO ROLLS UP
THE FILE AND STUFFS IT
BACK IN HIS POCKET
WHILE JO TESTS THE
HATCH)Crane up with
them & push in
to C2-sJO: It's free. Ladies first?DOCTOR WHO: I think I'd better...
We don't know what's out there.JO: The Tardis, I hope.DOCTOR WHO: Yes, so do I.....218. 4E
MS DOOR(DOCTOR WHO EASES
THE HATCH OPEN AND
SCRAMBLES THROUGH)

DOCTOR/JO thro'

(FILE IN L(HAN)
for CAN)

RECORDING BREAK

2.19.

DRASHIG SHOTS TO BE RECORDED OUT OF SEQUENCE ON EITHER
RECORDING DAY

IN ORDER OF IMPORTANCE

Episode 3 - Sc. 19. Int. Hold

A. 2A (C.S.O.)
LA MLS HATCH

5X
FULL SHOT DRASHIG

B. 2A (C.S.O.)
HATCH

5X
BCU DRASHIG

C. 2A (C.S.O.)
HATCH

5X
CU DRASHIG ROARING

D. 3A (C.S.O.)

5X
FULL SHOT DRASHIG
IT TURNS

E. 3A (C.S.O.)

5X
AS D. BUT CLOSER

It is hit by
bullets & attacks

F. 3A (C.S.O.)

5X
CU DRASHIG ROARING

Episode 3 - Sc. 28 - Near Abyss

G. 1E

5X
LS DRASHIG

a) It lolllops fwd. in
to BCU

Episode 3 - Sc.9. 'Passage'

H. 3E

5X
LS DRASHIG lolloping
up 'passage' &
out R

Episode 3 - Sc.12. 'Shaft' (Montage Sequence)

Poss. Cam's - 2E, 4E, 1E, 3E

I. DRASHIG CHASING SCENT - AS DIRECTED - Coming from back towards

J. (1) " " "

K. " " "

L. " " "

M. " " "

Episode 3 - Sc.19. Hold

N. 1 (In Pos. 2A)
HA ANDREWS & GROUP

5X
DRASHIG HEAD IN FGD.